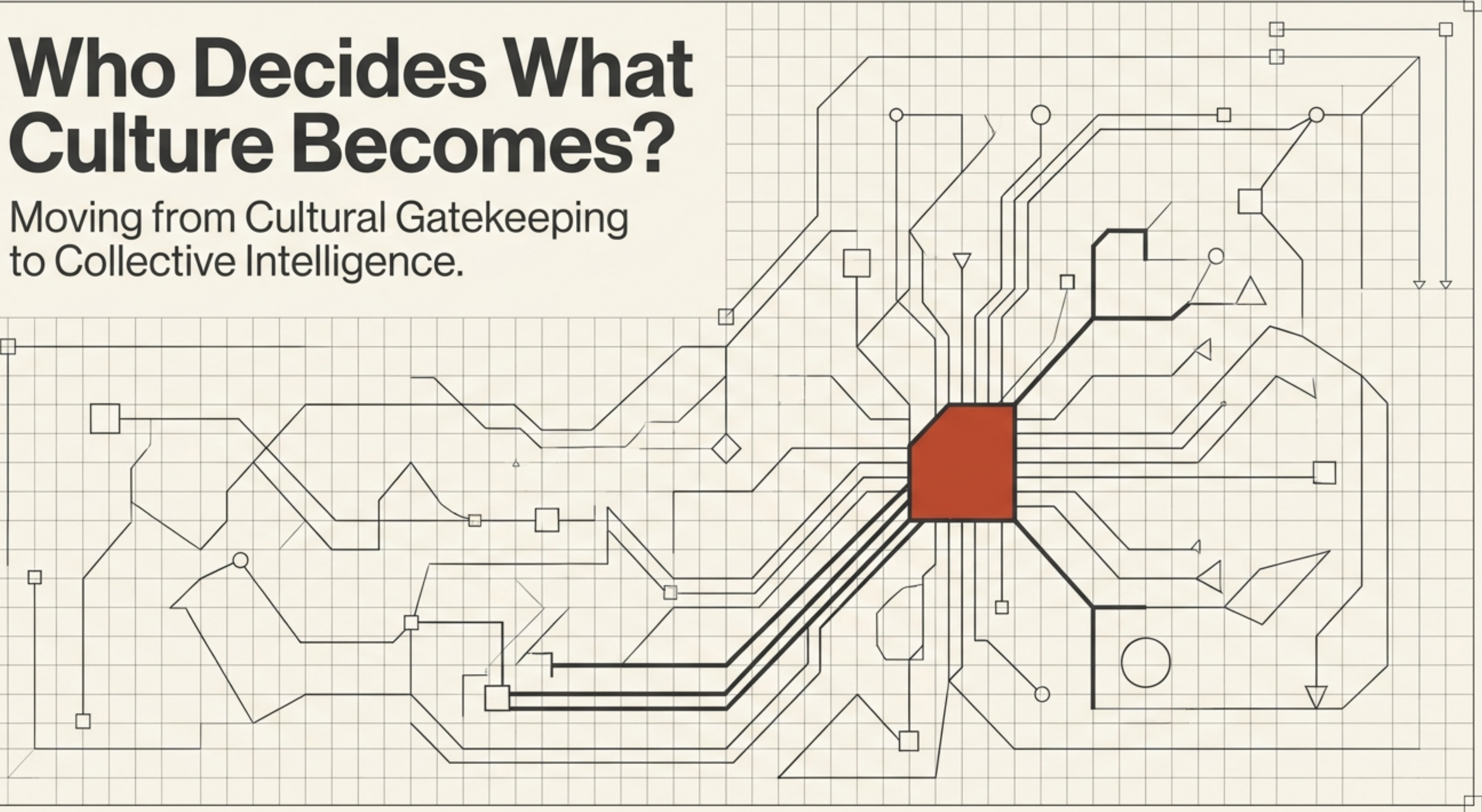


Who Decides What Culture Becomes?

Moving from Cultural Gatekeeping to Collective Intelligence.



Deliberately organized collective intelligence replaces the single institutional gatekeeper.

The Hierarchical Era

Finished packages

One-time verdict

Consensus-seeking

Fixed expert committees

Administrative quotas

The Post-Hierarchical Era

Collective reconstruction

Continuous decidement

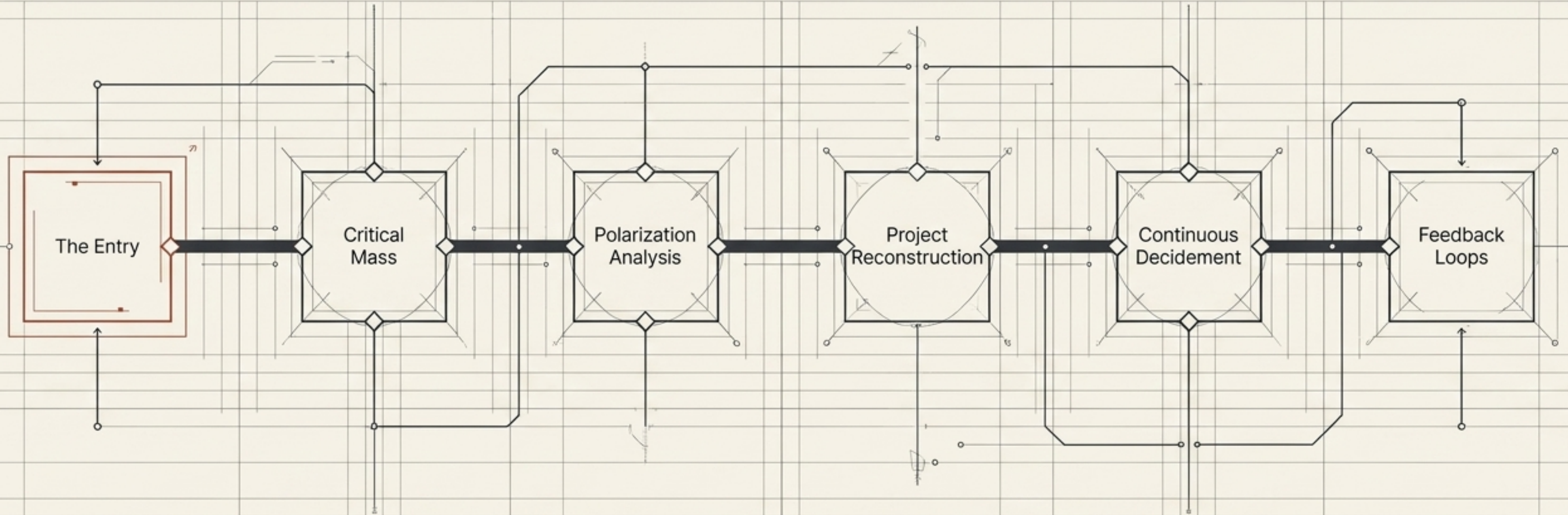
Polarization-seeking

Dynamic brainstormers

Needs-based scaling

This is a practical model for when decision power
is not concentrated in a single committee.

A new route for cultural ideas requires a deliberately engineered infrastructure.



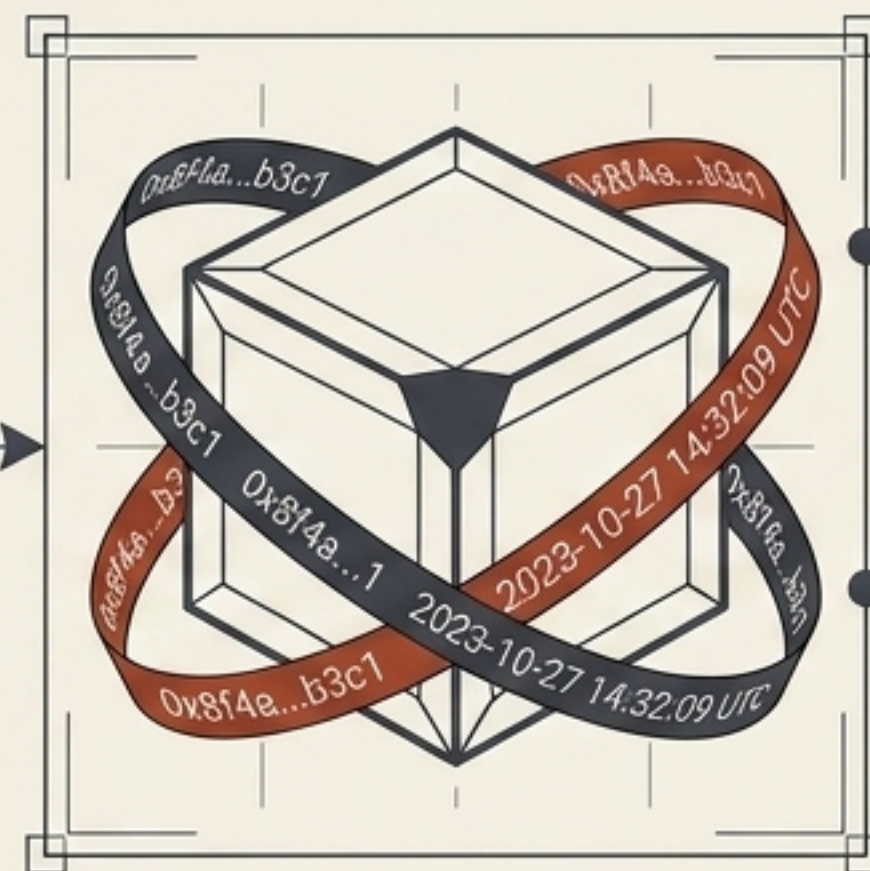
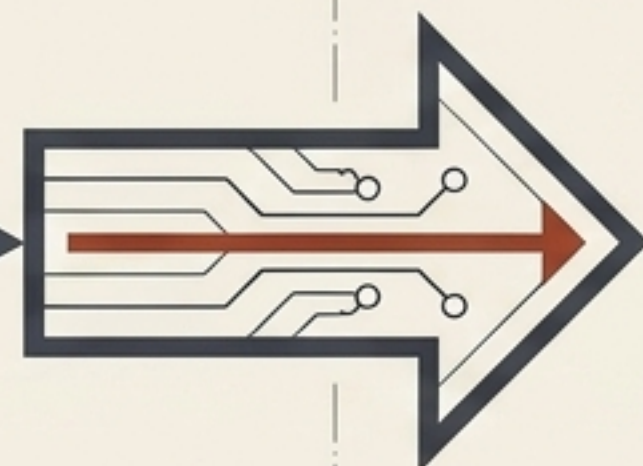
Ideas receive a technological priority record to protect the creator's originality.



An integrated AI layer compares new applications against previously registered ones, temporarily blocking highly similar submissions to prevent theft by paraphrasing.



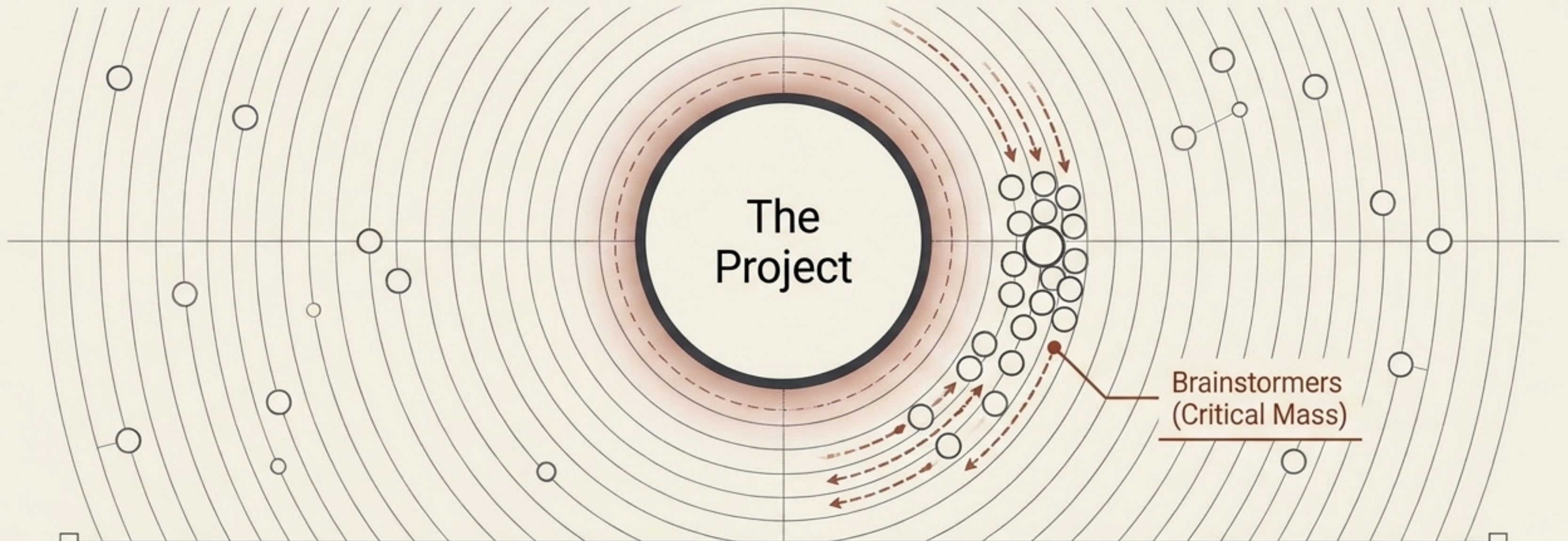
Semantic Proposal



Priority Record

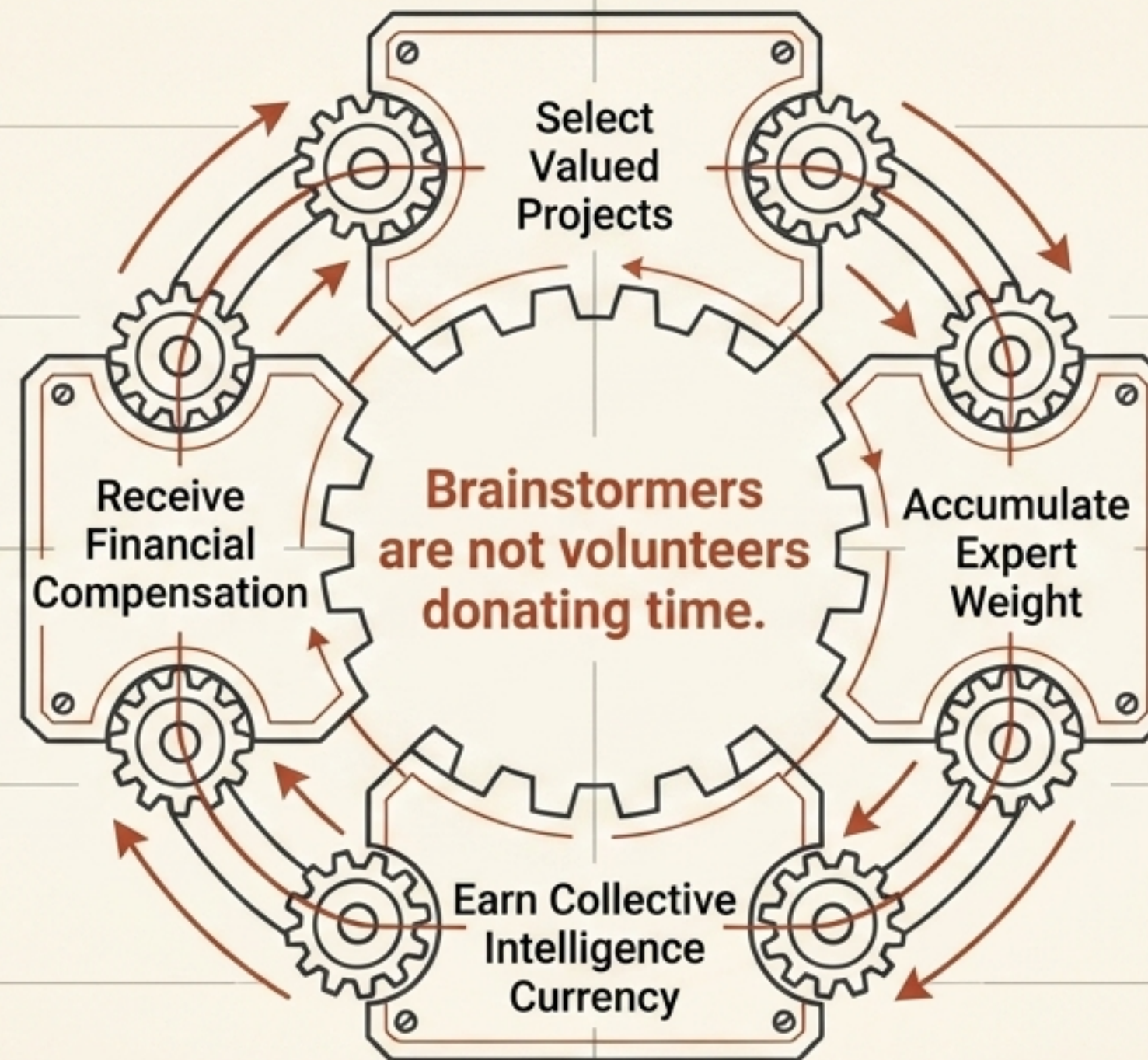
The system records submission time, a cryptographic trace, and the semantic profile of the proposal. Identity can remain anonymous.

Projects advance only when they attract a critical group of analytical brainstormers.



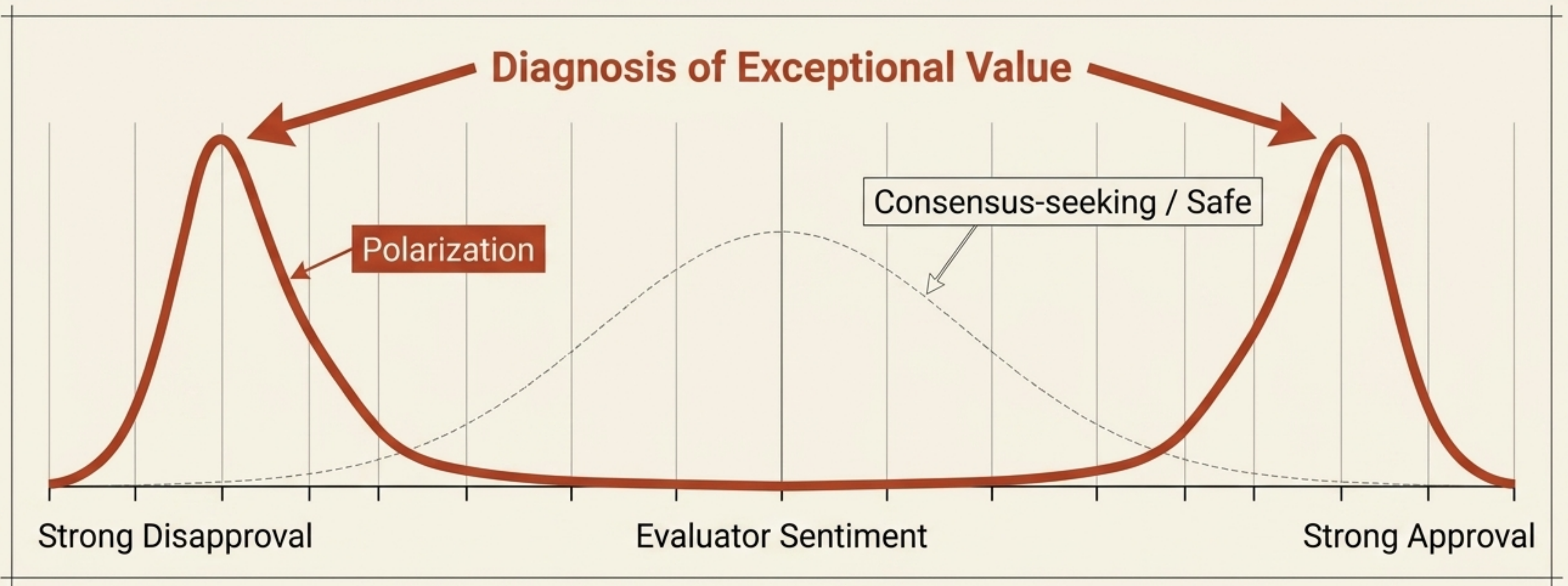
The application does not automatically go to a permanent committee. The system waits until participants see genuine potential and choose to direct their competence toward it.

Deliberate incentive architecture drives objective and highly selective participation.



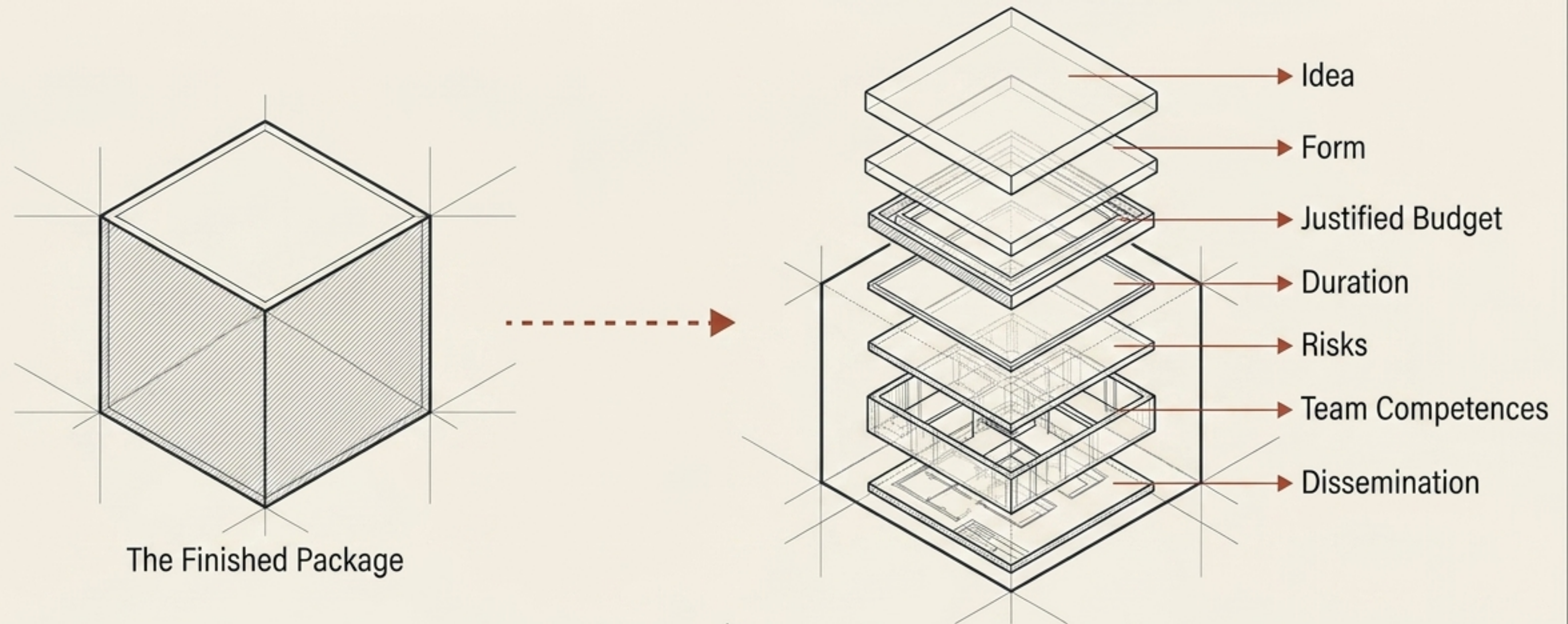
Compensation is linked to real contribution to the final result. Mechanically joining bad projects simply to earn fees actually reduces a participant's expert weight.

Polarization diagnoses exceptional cultural value rather than exposing project weakness.



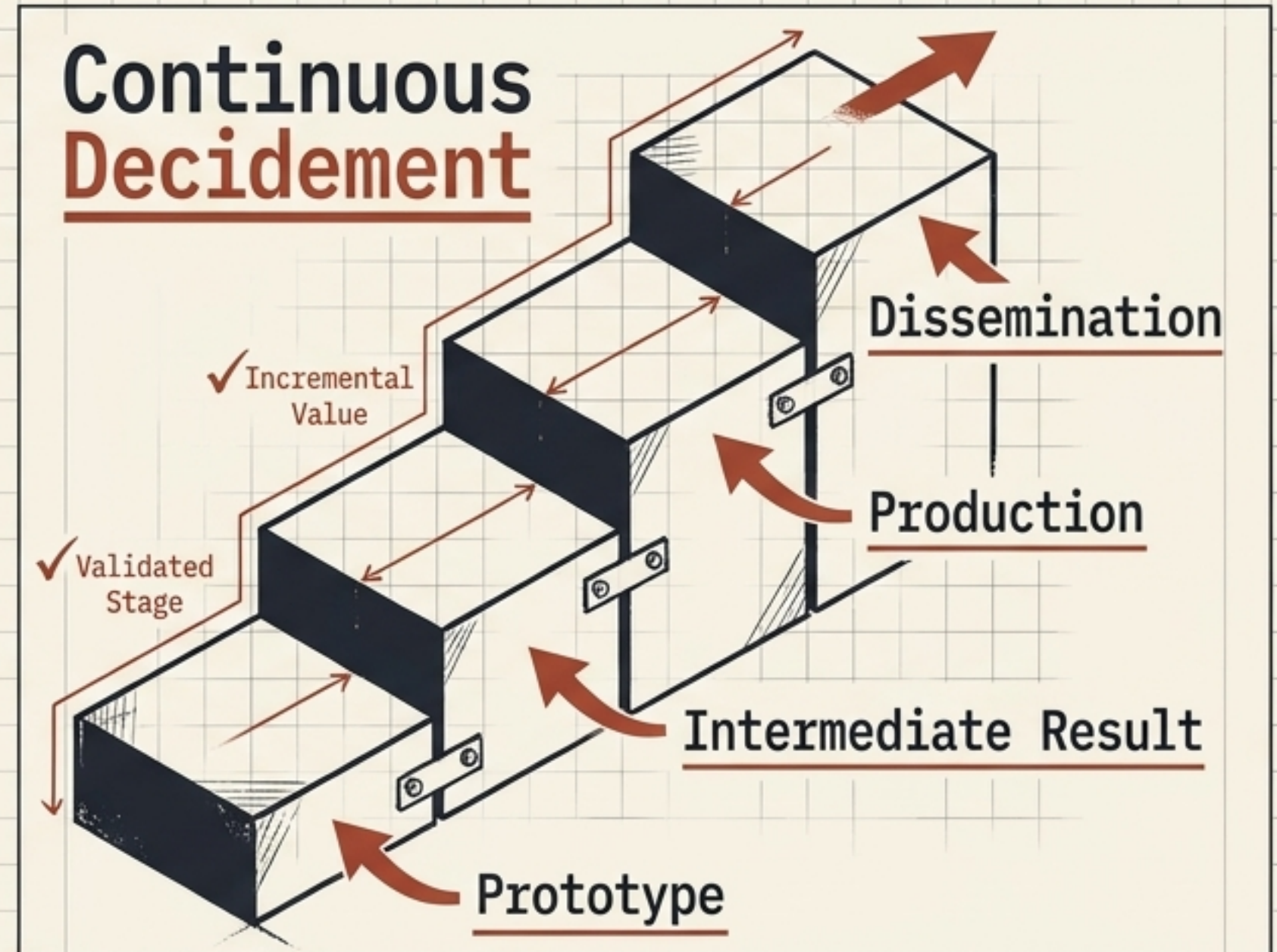
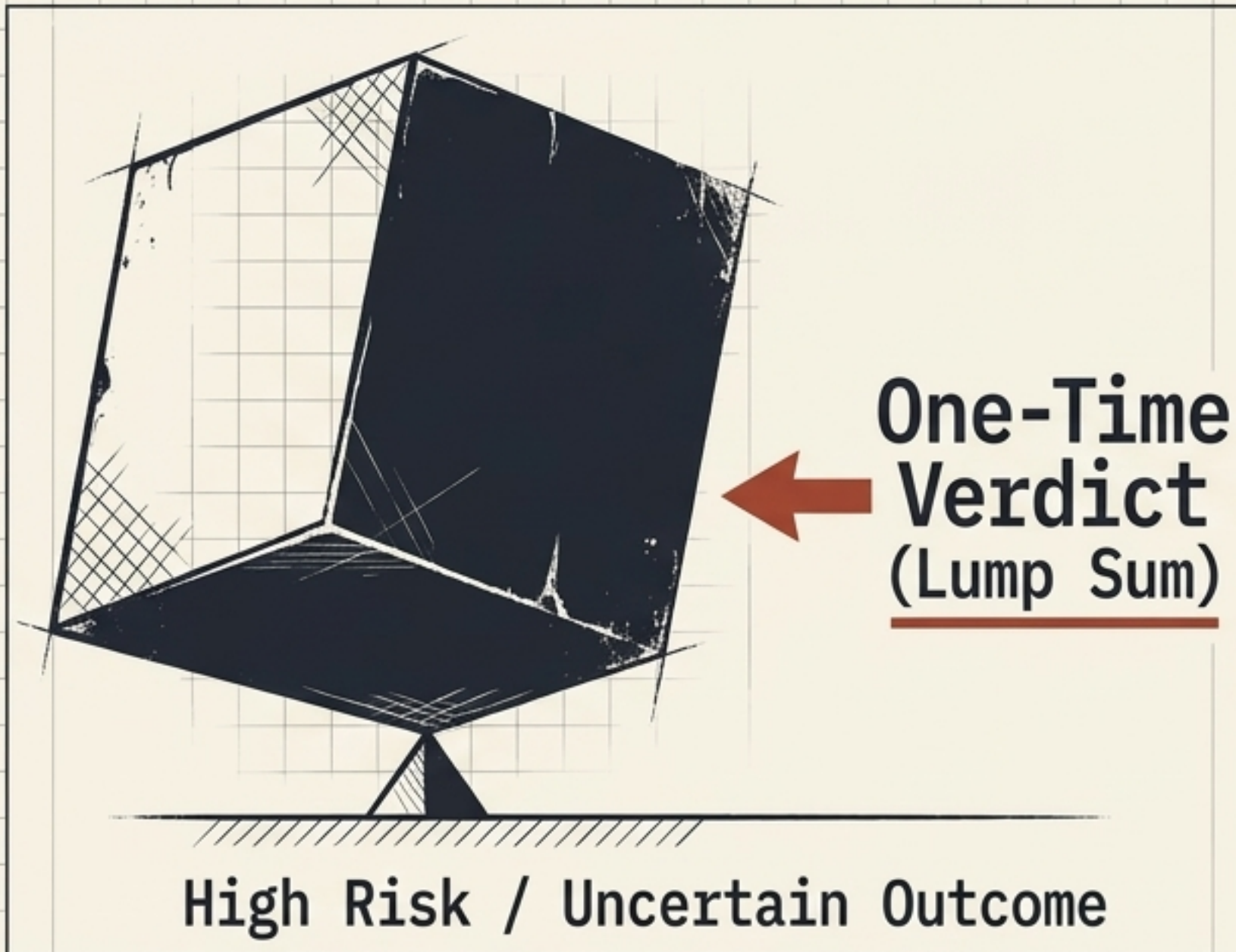
If evaluations polarize, the project has touched a strong, unresolved cultural contradiction. It must be analyzed deeper, not rejected. Novelty is neither an advantage nor a defect in itself.

The project is not merely rated; it is collectively reconstructed toward its strongest form.



Brainstormers analyze the architecture of the project, identifying missing competences and constructing the strongest possible version.

Funding allocations follow the continuous, iterative logic of actual realization.



Brainstormers construct the funding scenario itself. Accountability depends on what the previous stage actually produced, not simply on filing a formal administrative report.

The reverse prisoner's dilemma makes objective evaluation the most rational choice.

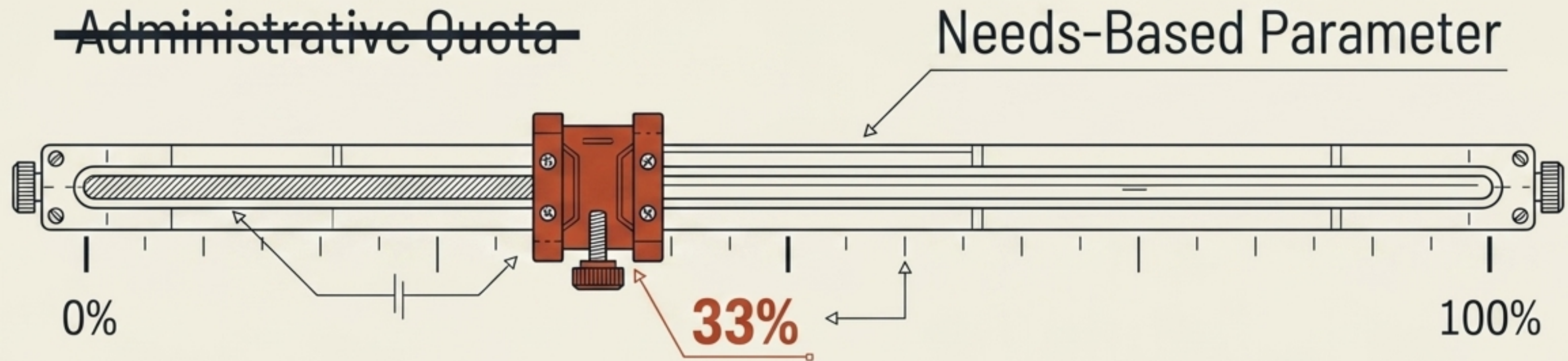
		Others' Evaluation	
		Objective	Biased
My Evaluation	Objective	Mutual Objectivity	
	Biased		
		Objective	Biased
		Others' Evaluation	

The brainstormer's task is not to defend a favorite.

If participants expect others to evaluate ideas objectively, the architecture makes it highly rational for them to do the same.

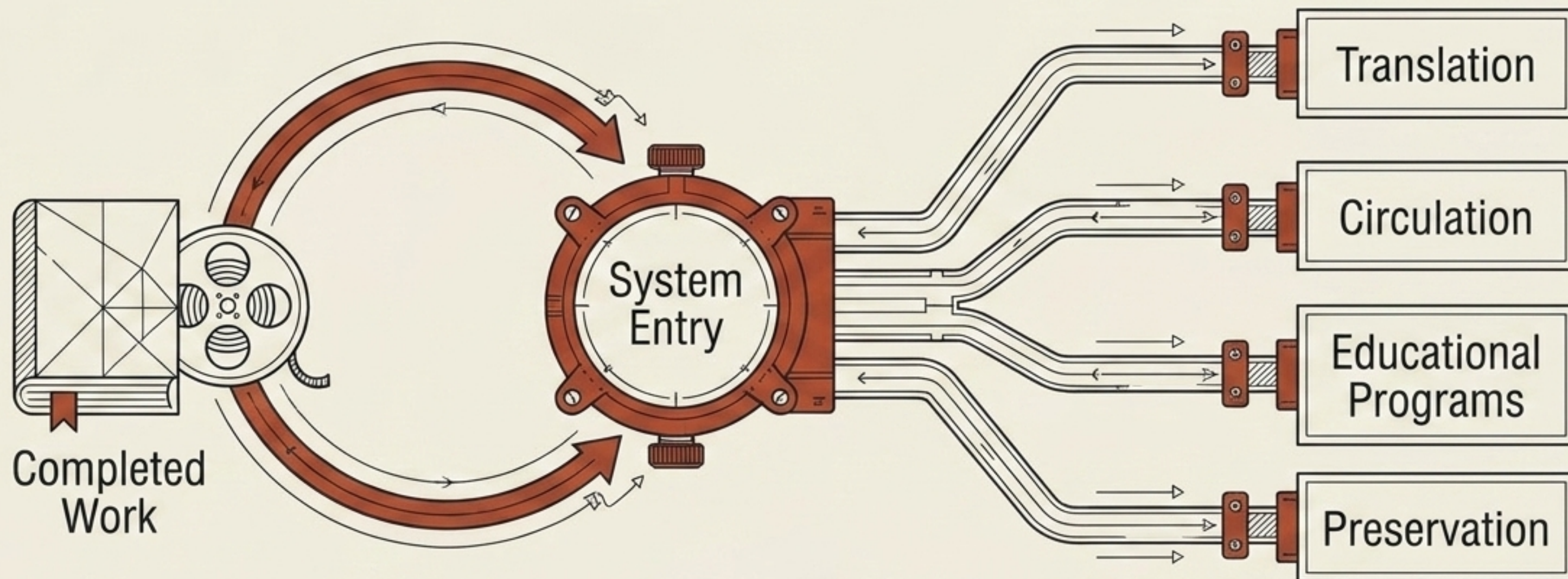
Reputation does not automatically become a vote for funding.

International expertise scales dynamically with the project's analytical needs.



The cultural field is wider than the state. Participants determine the proportion of international brainstormers required at the start of analysis, deriving it from actual analytical requirements.

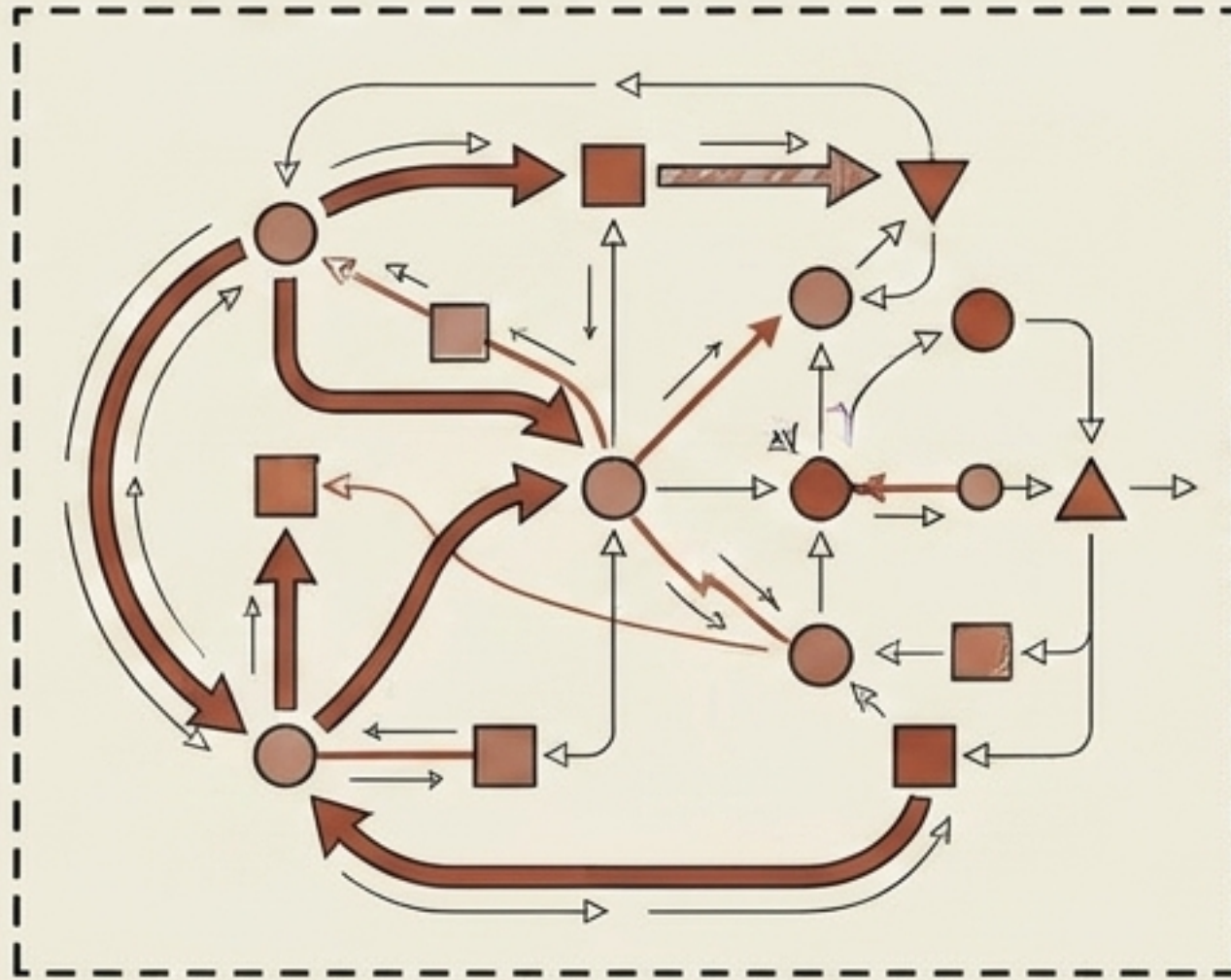
The continuous infrastructure processes both future creation and completed works.



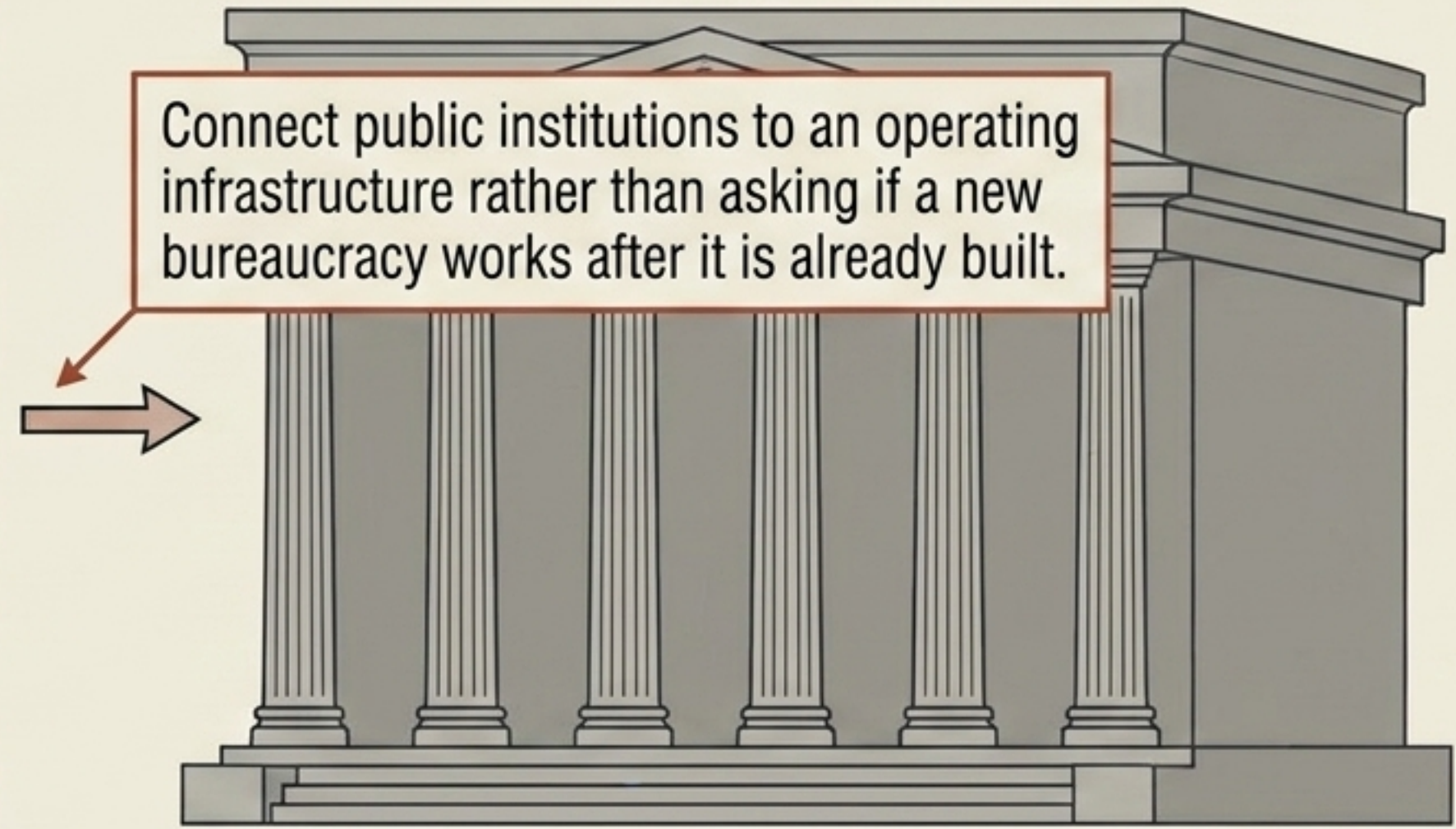
A completed work can enter the system for its next life stage. Collective intelligence searches for the most meaningful next action, not just a verdict on past quality.

Validate the mechanism in a controlled sandbox before building public bureaucracy.

Controlled Sandbox Experiment

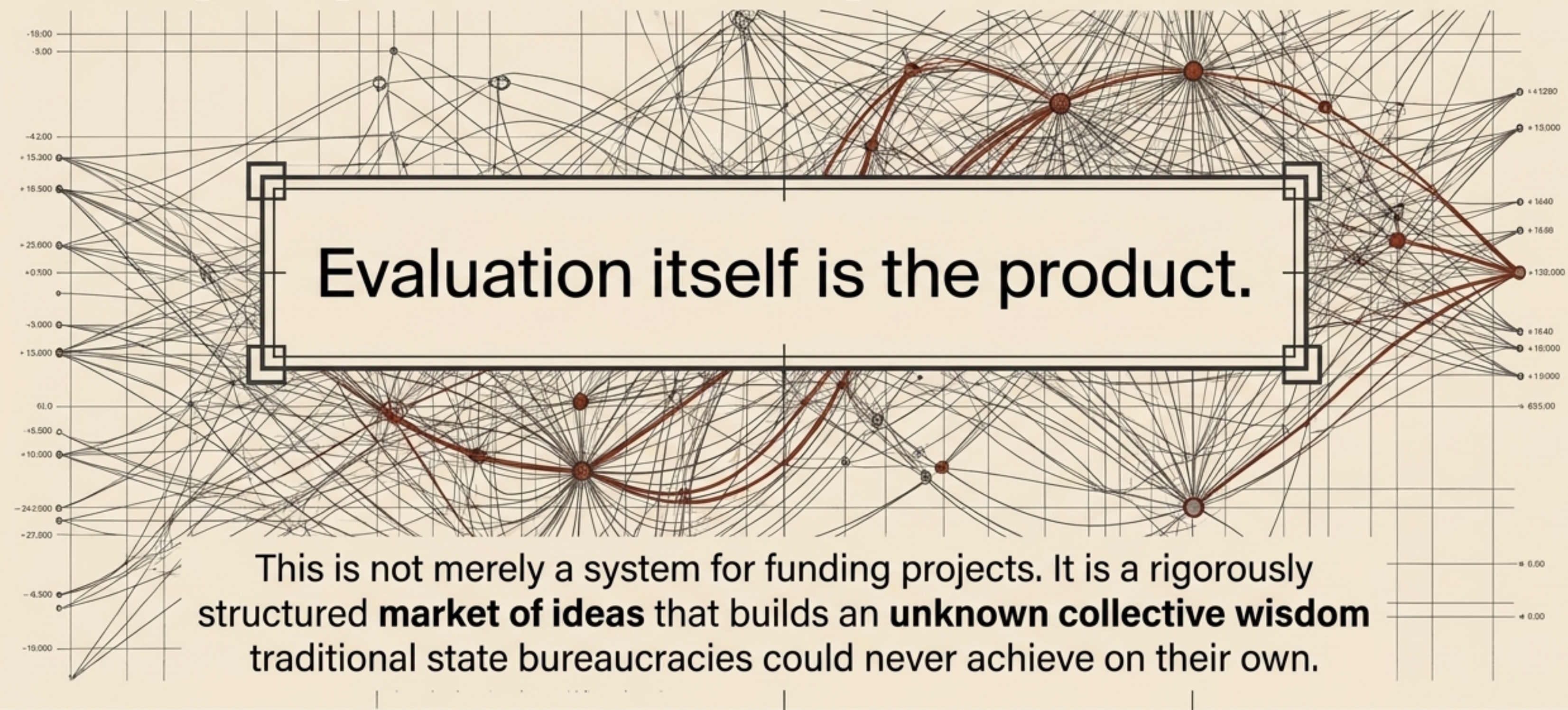


State Bureaucracy



Early stages can be financed by independent funds, philanthropy, or business. Observe how groups form, how polarization behaves, and what results are produced.

The ultimate output of this architecture is an ongoing, self-correcting collective wisdom.



Evaluation itself is the product.

This is not merely a system for funding projects. It is a rigorously structured **market of ideas** that builds an **unknown collective wisdom** traditional state bureaucracies could never achieve on their own.

Culture is discovered together.

Not a gatekeeper, not an algorithm, and not an anonymous crowd.
Deliberately organized collective intelligence decides which ideas
deserve shared resources—and helps them become real.